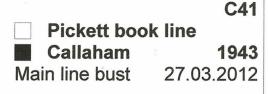
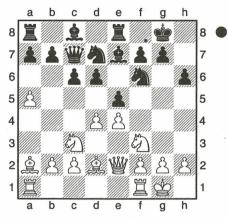
Fritz11 Printout, , 3/30/2012

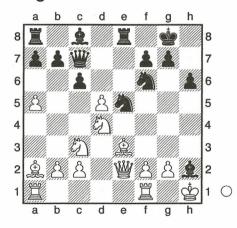


Blitz:4'+2" 27MB, Fritz11. ctg, SALES2 1.e4 e5 2.Nf3 d6 3.d4 Nf6 4.Nc3 Nbd7 5.Bc4

Be7 6.0-0 0-0 7.Qe2 c6 8.a4 Qc7 9.a5 h6 10.Bd2 Re8 11.Ba2?! Diagram

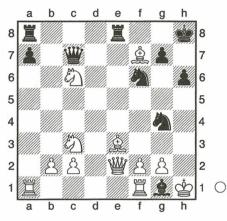


exd4! 12.Nxd4 d5 13.exd5 Bd6 14.Be3 Bxh2+ 15.Kh1 Ne5 Diagram



16.a6□ ! [16.g3?! Qd7 17.f3 (17.Kxh2?? Qh3+ 18.Kg1 Neg4 19.f3 Qxg3+ 20.Qg2 Qxg2+

21.Kxg2 Nxe3+ 22.Kg3 Nxf1+ 23.Rxf1 Rd8 24.Re1-+) 17...Bxg3 18.Qg2 Bh4 19.Bxh6 Nh5 20.Kg1 cxd5 21.Nxd5 Nc6 22.Rfd1 Qd6 23.Be3 Rxe3 24.Nxc6 Qxc6 25.Nxe3 Nf4 26.Qh2 Qxf3-+] 16...Neg4 17.axb7 Bxb7 18.dxc6 Bxc6 19.Nxc6 Bg1 20.Bxf7+ Kh8= Diagram



Look at that boring Philidor?! The next several dames are to show you how to develop techniques that hit your opponent blindspots. Having your pieces in the right places will always give you more than you planned for. When you go home and study your games, it's like a football player watching film for a big game. The really good players watch themselves too! I'm still learning weapons and they are becoming more and more dangerous because they are unusual or easy to

miscalculate. Any opening you are playing will become like that for you when you combine study and analysis. Pick an opening and stick with it for a while. Go over your games and you too will start finding secrets. The best part is the more you find the better they get! Send me your games!!

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